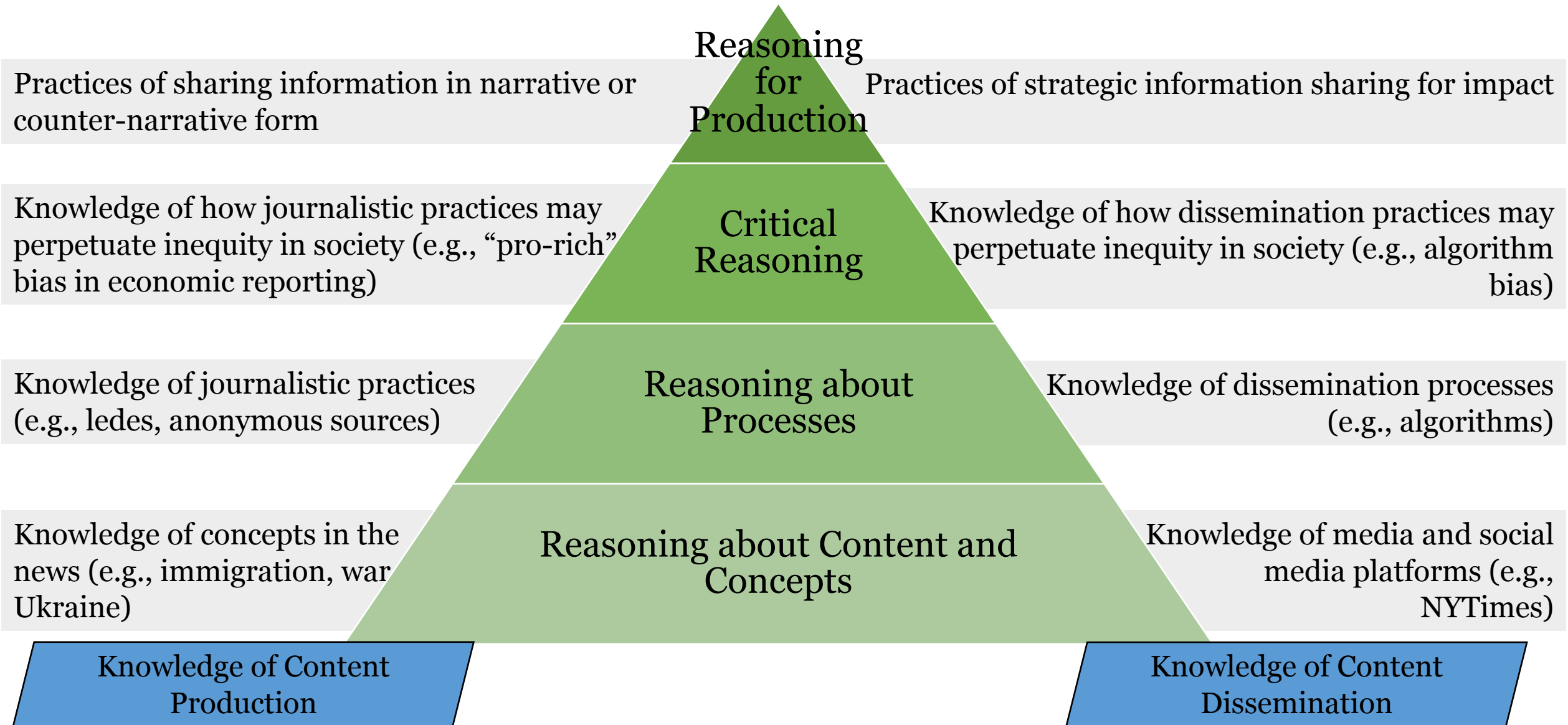


# **News Engagement for the Civically Engaged**

**Alexandra List  
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# Framework for Critical Media Literacy



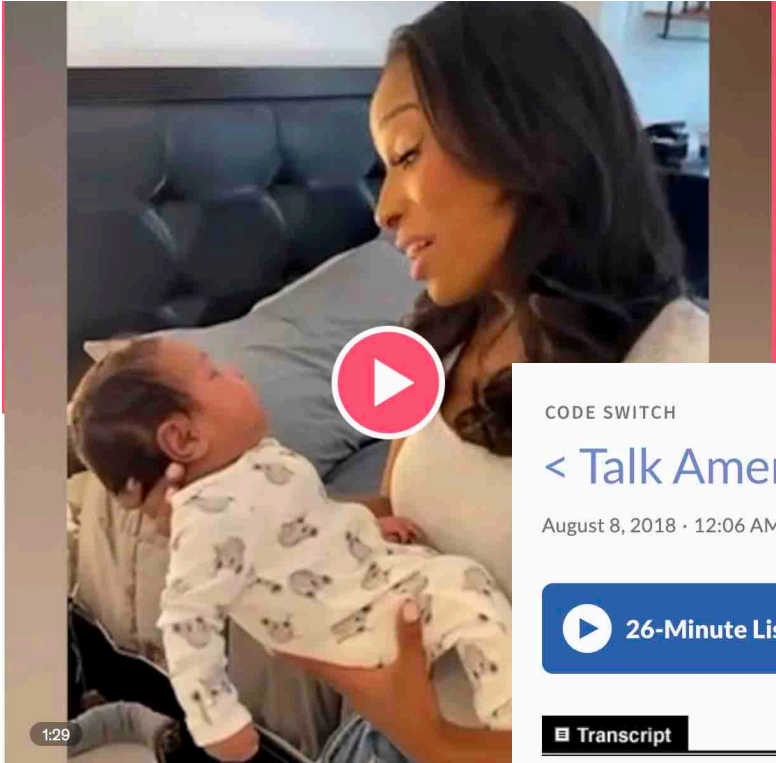
# Materials

**Dialects in the News**

Student Handouts

**Citizen Journalism**

Student Handouts



CODE SWITCH

## < Talk American

August 8, 2018 · 12:06 AM ET



26-Minute Listen

+ PLAYLIST



Transcript

GENE DEMBY, HOST:

What's good, CODE SWITCH listeners? We got a quick announcement for you. We are going to Alabama. WBHM and NPR have teamed up to bring you CODE SWITCH: Live From Birmingham. So on Tuesday, August 14, at 8 p.m. at UAB's Alys Stephens Center, we have some dope guests, including Mayor Randall Woodfin and WBHM's Gigi Douban. It's going to be a lot of fun. You can get your tickets now for the live taping of our podcast at [nprpresents.org](http://nprpresents.org).

(SOUNDBITE OF MUSIC)

DEION BROXTON: I'm Deion Broxton. I'm from Baltimore, Md. Before my speech training, I would say Baldimore (ph). But to say it the closest way to Standard

# Dialects in the News

## Student Handouts

## Compare and Contrast General American English and Your Everyday Dialect

**Directions:** Please identify at least **three differences** and at least **two similarities** between General American English (“newscaster voice”) and your every-day dialect.

General American English

### Listening Guide: Talk American from NPR’s Code Switch

Listen to the Talk American podcast episode:  
<https://one.npr.org/?sharedMediaId=636442508:637285619>

Episode transcript: <https://www.npr.org/transcripts/636442508>

Recommended play:  
2:13 – 4:50: Introduce how we judge accents  
11: 46 – 18:44: Code switching in the media  
([skip](#) commercial 12:08 – 13:30)

**Directions:** Please answer each question as you listen.

Stop Audio	Question
2:44	1. What assumptions do you make about the two hosts? Are these assumptions positive or negative?
3:06	2. Shereen says: “ <i>We’re listening to the way they speak to tell us whether they have power.</i> ” What does this mean? What is the relationship between accents and power?
4:00	3. <b>Why are accents important?</b> Why is it important to pay attention to how we perceive different accents? Identify at least two reasons.
4:20	4. What do newscaster accents sound like? When you hear a newscaster accent

# Dialects in the News

## Student Handouts

# Dialects in the News

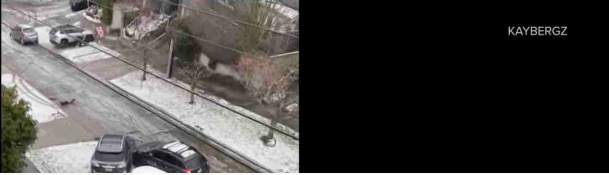
## Student Handouts

### Exit Ticket: Key Terms

**Directions:** Choose two of the terms discussed today and define these in your own words.

Term	Explain in Your Own Words
Dialect	
General American English	
Code-Switching	

# Citizen Journalism



## Compare and Contrast Characteristics of Journalists and Citizen Journalists

**Directions:** Think about the two King 5 videos you viewed about the ice storm in Seattle. Use these to compare journalists and citizen journalists.

	Journalists	Citizen Journalists
<b>Who</b> are journalists versus a citizen <u>journalists</u> ?		
<b>Where</b> are journalists versus citizen journalists likely to obtain the information that they are reporting?		
<b>What types of stories</b> are journalists versus citizen journalists likely to report on?		
<b>Why</b> are journalists versus citizen journalists important?		

## Student Handouts

**Reading Guide: Read This Powerful Statement from Darnella Frazier, Who Filmed George Floyd's Murder**

<https://www.npr.org/2021/05/26/1000475344/read-this-powerful-statement-from-darnella-frazier-who-filmed-george-floyds-murd>

**Directions:** Read the NPR story about Darnella Frazier's statement about her recording the video of George Floyd's murder. Answer each question during or after reading.

# Citizen Journalism

**Video as a Medium in Citizen Journalism**

1. Why does Darnella Frazier say she recorded the video c

**Directions:** Darnella Frazier recorded George Floyd's murder on video. What if she had not done so, and rather wrote about or was interviewed about what happened?

Identify at **least two advantages** and at **least two disadvantages**, for the audience of video recordings rather than written accounts.

2. Darnella Frazier writes, "it made me realize how danger America." What do you think this means?

3. Darnella Frazier writes, "A lot of people call me a hero e myself as one. I was just in the right place at the right ti

	<b>Advantages for the Audience (Reader/Viewer)</b>	<b>Disadvantages for the Audience (Reader/Viewer)</b>
<b>Video</b>		
<b>Written Account</b>		



# Citizen Journalism

## Student Handouts

### Exit Ticket: Journalism and Me

*Would you engage in citizen journalism? Why or why not?*

*What is one issue in your school or neighborhood that you could report on, as a citizen journalist?*

**NEWS ENGAGEMENT FOR THE CIVICALLY ENGAGED**  
**Dialects in the News: Breakout Room Activities**

1. What is “newscaster speak,” or General American English? What does this sound like? (*Can anyone in your group do a convincing impression*)?
2. What does General American English make you think of? feel?
3. What is the purpose of General American English (GenAm) or “newscaster speak.” Why do journalists use it?
4. “Newscaster speak,” or GenAm is often called “standard,” or “neutral.” What does this mean? Why are these terms used?

# Breakout Room

# Reach out!

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